

# MAMMY'S CHOCOLATE SOLDIER

WORDS BY  
**SIDNEY MITCHELL**  
MUSIC BY  
**ARCHIE GOTTLER**

*As sung by*  
**SOPHIE  
TUCKER**



# Mammy's Chocolate Soldier.

Words by  
SIDNEY D. MITCHELL.

Music by  
ARCHIE GOTTLER.

Moderato.

*Till ready*

*p*

*Voice*

Pick-a - nin - ny cute in his khak - i suit, Want-ed to join the kid-dies  
Years have passed a - way Mammy old and gray, Stands in the crowd to watch the

play - ing sol - dier, as a new re - cuit; Be - cause his skin was brown, The  
sol - diers as they brave - ly marched a - way, And her heart fills with joy, For

white kids turned him down; So he ran home cry - ing to his Mam-my, sad-destit - tle kid in  
when she sees her boy; He is real - ly Mam-my's choc - late sol - dier, and his gun is not a

town. Mam - my drove his tears a - way, when he heard her say;  
toy. Mam - my thinks of long a - go, and sings soft and low;

*rall.*

*rall.*

## Chorus.

*a tempo*

Come and lay your kink - ey head on Mam - my's shoul - der, Don't you

*p-f a tempo*

cry you're Mammy's lit - tle choc - 'late sol - dier. And a sol - dier can't be cry - ing, ev - en

though he thinks he's dy - ing, So stop those tears from running down, Your lit - tle cheeks of choc 'late brown. Come and

*poco ritard*

let these lov - ing arms of Mam - my hold you, Try to be a sol - dier like your Mammy

*a tempo*

told you. Though your skin is dark as night, I know your lit - tle pick - a - nin - ny

heart is white, And you'll al - ways be your Mammy's choc - 'late sol - dier. Come and - dier.

*D. S.*



# HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

SAM M. LEWIS & JOE YOUNG

MUSIC BY

JEAN SCHWARTZ

Refrain.

*Slowly, with much expression.*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is simple and catchy, with lyrics that are easy to remember. The piano accompaniment consists of chords and a steady bass line. The score includes a refrain and several verses of lyrics.

Lyrics:  
 "Hel - lo Cen - tral, give me No Man's Land, My dad - dyls there,  
 my mam - ma told me, She tip - toed off to bed, Aft - er my  
 graph were sold, Don't ring when you get my rum - ber, Or you'll dis - turb mam - ma's slum - ber. I'm a - fraid to  
 f a tempo p p a tempo p a tempo

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